

CONCERTINO

für Posaune.

Otto Fleischmann, Op. 35.

Allegro moderato.

Posaune.

Piano.

ff

mf

tr

cresc.

ff p

dim.

pp

mf

sf

colla parte

Solo.

A

rit.

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P516

2 B *a tempo*

Tutti.
a tempo

f *f* *sf* *f* *f*

p *f* *p* *ff* *fp*

Corni. *f* *cresc.* *ff* *dim.* *p* *poco rit.*

p dolce *poco rit.*

C *a tempo*

Tutti.

ff *mf* *mf* *p*

Oboe. *Fl.* *Clar.* *Viol. u. Ob.*

Bässe. *Bässe.*

Solo. *mf* *p*

Corno. *Oboe.*

This musical score is for a piano and woodwind ensemble. It consists of six systems of staves. The first system includes a woodwind staff with parts for Oboe, Flute, and Clarinet, and a piano staff. Dynamics include *cresc.*, *f*, *molto espress.*, *fp*, and *p*. The second system continues the piano part with *rit.*, *p*, *a tempo*, and *ff* markings. The third system shows the piano part with various rhythmic patterns. The fourth system features a *ff* dynamic. The fifth system includes a woodwind solo marked *Solo.* and *f*. The sixth system concludes with *fff*, *ff*, *dim.*, and *f* dynamics. The score is written in a key with two flats and a 3/4 time signature.

Musical score for a piano and oboe ensemble. The score is written in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The piano part is in the lower register, while the oboe part is in the upper register. The score includes various dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), *cresc.* (crescendo), *mf* (mezzo-forte), *rit.* (ritardando), *colla parte* (with the part), *pp* (pianissimo), *espress.* (espressivo), and *molto*. The score also includes a section marked "Ossia." and "Tutti." with a tempo change to "a tempo". The final section is marked "ganz frei zu blasen" (completely free to play).

The score is divided into several systems. The first system shows the piano part with a *dim.* marking. The second system shows the oboe part with a *ff* marking and a *p dolce* marking. The third system shows the piano part with a *sf* marking and a *colla parte pp* marking. The fourth system shows the oboe part with a *mf* marking and a *dim.* marking. The fifth system shows the piano part with a *mf* marking and a *dim.* marking. The sixth system shows the piano part with a *mf* marking and a *pp espress.* marking.

Solo. *poco rit.* **Adagio.**

mf quasi Recitativo *sf* *pp* *p sempre legato*

Oboe. *p* *dim. e rit.* *pp* *mf* *pp*

Corno. *sf* *mf* *pp*

pp *colla parte* *sf* *colla parte*

a tempo *Ob.* *mf Viol.* *con espressione* *mf* *poco a poco string. e cresc.*

a tempo *zurückhaltend* *f* *p sempre* *Ob.* *pp subito*

The musical score is written for three staves: Oboe (top), Horn (middle), and Piano (bottom). The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score is divided into several systems. The first system includes a 'Solo.' marking and a tempo change to 'Adagio'. Dynamics range from 'mf quasi Recitativo' to 'pp'. The second system features a 'dim. e rit.' marking for the Oboe. The third system includes a 'Corno.' marking and 'colla parte' instructions. The fourth system has an 'a tempo' marking and 'con espressione' for the Violin. The fifth system includes 'zurückhaltend' and 'pp subito' markings. The score concludes with a 'Solo.' marking and a 'mf' dynamic.

a tempo *dim.* *a tempo* *mf* Corno. *p* *cresc.* *ff dim. e rit.* *pp* *a tempo* *dim.*

mf *Ob. u. Cl.* *mf* *cresc.* *Fl. u. Cl.* *Corno.*

Viol. *dim.* *f* *cresc.* *fp Quartett.* *sf* *Holz.* *mf* *Cello u. Fag.*

Rondo.
H Allegretto. Solo.

Viol. *mf* *Ob.* *accel.* *Bässe pizz.* *p* *Tutti.* *sf* *f*

Corno. *pp*

Solo. *mf* Tutti. *f* Violinen. *p* *f*

ff *ten. scherzando* Quartett. *f*

a tempo *rit. e dim.* Solo. *f* Holz. *fp*

Tutti. *f*

Solo. *mf* Viol. u. Fl. *mf*

K poco meno *mf sempre legato* *p*

cresc. *riten.* *p* *mf* *legato*

Corno. Violinen.
Corno.
Fag. Cello.

rit. *a tempo* *p* *a tempo* *sf* *pp*

Bässe

p string. e cresc. *pp* *rit.*

p string. e cresc. *rit.* *cresc.*

Tempo I.

f sehr leidenschaftlich *dim.* *p*

ff *dim.* *cresc.*

M

cresc. *f sempre* *f*

p subito *cresc.* *f sempre*

dim. *rit.* *dolce e rubato* *rit. assai*

dim. *rit.* Quartett. *pp* *colla parte*

a tempo

ff Harmonie.

ff Bässe.

f Viol. pizz.

ff arco

poco rit.

Corn.

0 Tempo I.

0 Tempo I.

p *mf*

p *f* *sf*

Fl. Cl. Ob. *p* *mf* *a tempo*

The first system of the musical score for 'Die Fledermaus' features three staves. The top staff is for the Flute and Oboe (Fl. u. Ob.), the middle for the Clarinet (Clar.), and the bottom for the Piano (P). The music is in 3/4 time and B-flat major. The Flute and Oboe part begins with a melodic line marked *ff*. The Clarinet part has a melodic line marked *ff trem.*. The Piano part consists of a rhythmic accompaniment marked *p* and *cresc.* leading to *ff*.

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